

Mark Diaz – Actor, Director, Creator

Cell: +1(818) 963-1444 Email: markdiazactor@gmail.com Non-Union
Voice: Baritone Height 5'11" Hair: Brown Eyes: Brown

2023 Fellow of the Thomas J. Watson Fellowship: *My yearlong global research focus was “Total Theatre: Global Performances of Song, Dance, Acting Skill – the Totality of Human Expression.” I spent the past year studying theatre practices throughout the world from Kabuki in Tokyo, to Balinese Dance in Bali, Shakespeare in Stratford-upon-Avon, Corporeal Mime in Paris, and Opera at the Dorset Opera Festival. I am enthusiastic to bring these skills to my next theatrical endeavor.*

Performance (* as Director)

<i>Anastasis/Resurrection</i>	Ensemble	ISTA/Odin Teatret	E. Barba
<i>Le Nozze Di Figaro</i>	English Gentlemen	Dorset Opera Festival	P. Carr
<i>Le Roi De Lahore</i>	Priest	Dorset Opera Festival	E. Marchmant
<i>Kabuki: Narukami Thunder God</i>	Narukami	Edinburgh Fringe Festival	M. Diaz*
<i>Kabuki: Gohiiki Kanjincho</i>	Benkei	Seaver Theatre	M. Diaz*
<i>The Last, Best Small Town</i>	Elliot	Pomona College	E. Gonzalez
<i>Circle Mirror Transformation</i>	Schultz	Pomona College	J. Mills
<i>The Addams Family</i>	Gomez Addams	The Green Room	H. Suri
<i>11 Seconds: Kurosawa in Hell</i>	Narrator	Playwright’s Arena	G. Ortega
<i>This is a River</i>	Ensemble	Theatre W/out Borders	G. Ortega
<i>Little Women</i>	Professor Bhaer	Pomona College	G. Ortega
<i>The Government Inspector</i>	Hospital Director	Pomona College	G. Ortega
<i>Kabuki: Narukami Thunder God</i>	Narukami	Pomona College	L. Pronko
<i>Macbeth</i>	Banquo	Chaminade Players	Y. Bishop
<i>Romeo & Juliet</i>	Tybalt	Chaminade Players	Y. Bishop
<i>Guys and Dolls</i>	Nathan Detroit	Chaminade Players	Y. Bishop
<i>Into the Woods</i>	Prince Charming	Chaminade Players	Y. Bishop

Training:

B.A. Theatre (Minor: History & Asian Studies), Pomona College

Acting: Yvette Lawrence Bishop, Giovanni Ortega, Carolyn Ratteray, Jessie Lee Mills

Musical Theatre: Joanna Gleason, Laura Osnes, Ben Davis

Voice: William Grundler & Ursula Klienecke, Grotowski Institute VoiceLab (Georgian Polyphonic)

Dance: Musical Theatre, Bill Burns; Ballet, Randall Graham, Victoria Koenig; Oinkari Basque Dancers

International Technique:

Corporeal Mime: Tom Leabhart, Workshops w/ TheatreRE London & Hippocampe Theatre Paris

Shakespeare: Armin Shimerman, Nike Doukas, Diana Wyenn, Royal Shakespeare Company Summer Program

Japanese Theatre:

Kabuki: Leonard Pronko (acting, directing), Fujima Kansuma Kai (Dance)

Noh: Akira Matsui, Udaka Tatsushige

Butoh: Nakajima Natsu, Oguri, Kentaro Kujirai

Gambuh/Topeng (Balinese Dance-Drama): Mangku Bawa

World Theatre Workshops: International School of Theatre Anthropology, Hungary 2023

Special Skills:

Theatrical Swordplay w/ Stephen Bishop: Rapier, Broadsword, Hand-to-Hand; Niram Stare (Kabuki);

Accents (American, English, S.A.P, New York); Comedy Technique; Driver’s License; US Passport; Vagabonding

Awards, Grants, Acknowledgements:

Featured Artist in Japan-UK Season of Culture 2019-20 (Embassy of Japan, UK)

“Best Newcomer” (Pomona College Theatre)

“We highly Recommend” (Broadway Baby UK)

RAISE Grant (Bridging Total Theatre: Retelling Basque and Japanese Stories)